PAC Newsletter

Fall 2016 Vol. 29

PENNSYLVANIA ARCHAEOLOGICAL COUNCIL

PRESIDENT'S MESSAGE

Submitted by: Beverly Chiarulli, President

Pennsylvania Archaeological Council

Happy October and Halloween to all of you. I hope to see you at the PAC meeting in Harrisburg tomorrow October 28 in the Delaware Room of the State Museum. If any of you have items for tomorrow's agenda or suggestions for future initiatives, please send them to me so I can include them in the meeting agenda. If you have suggestions and won't be able to attend the meeting, please send your questions or ideas to me. If you are planning an October Archaeology Month event or want to provide your colleagues with Archaeology Month posters, please contact me as well. I have posters that I can send to you or you can pick some up at the meeting.

I also encourage you to consider making a contribution for next year's Archaeology Month poster. I have asked Jonathan Burns to design the poster. Remember that for a contribution of \$300, you or your firm will be listed as a contributor on the poster. Let me or Lisa know if you need an invoice for your firm's contribution. Smaller or individual contributions are also welcome and will be acknowledged in the spring newsletter. I also want to encourage you to send Lisa information or photos of your recent projects that can be included in the spring meeting. We are trying to clarify our dues deadlines. Any dues paid in a calendar year are credited to the year in which they are paid. If you missed paying dues in a year, for example 2015 we of course will accept dues for that year, but any dues that are paid in 2016 are credited to 2016 unless you specifically tell us that you are paying for more than one year.

Finally, I know that many of you are members of SPA Chapters or the Society for Pennsylvania Archaeology. I want to encourage you to become an active participant in either the society or a chapter. PAC has a long history of collaborations with the SPA especially with our publication series which draws on presentations on our sessions at the Annual SPA Meeting and PAC Members should belong to one or the other of these organizations. If you have suggestions for the 2017 session or are interested in organizing a session, please contact Paul Raber at praber@heberlingassociates.com.

Bev Chiarulli

PAC Website and Facebook Page

Roger Moeller has taken over the role as webmaster. The new site has the same address as the old one, http://pennarchcouncil.org/index.htm, so take a look. We also have a Facebook page, managed by Jonathan Burns, at www.facebook.com/PennsylvaniaArchaeologicalCouncil.

Membership Information

PAC is continuing to increase our membership, and have gain 10 new members since last fall. We are striving to encourage students and new archaeologists to join. Let's reach out to folks that were previously members and encourage them to renew their membership. If you have suggestions to help increase our membership, please let us know!

To apply for membership, please forward a current resume or curriculum vita to Seth Mitchell, PAC Membership Chair at Membership @"pennarchcouncil.org. Also, check our membership page for membership requirements at http://www.pennarchcouncil.org/membership.htm. The PAC membership fee will remain \$35.00 this year, which can be paid via PayPal, or mailed to

Lisa Dugas	
1246 High Street	
Pittsburgh, PA 15212	

News from the State Museum of Pennsylvania, Section of Archaeology

Submitted by: Janet Johnson, Curator State Museum of Pennsylvania

Annual Workshops in Archaeology

Understanding Symbols of the Past: Objects, Landscapes and Native American Beliefs

The State Museum of Pennsylvania, Harrisburg, PA Saturday October 29, 2016 from 8:30 a.m. to 6:00 p.m.

Registration Fee:

\$25.00 Early Registration (Oct. 21st) \$15.00 Student \$15.00 PA Heritage Foundation, SPA, and PAC Members Registration at Door \$35.00

What is the meaning behind petroglyphs, effigy mounds, beadwork, and images on pottery and smoking pipes? The Archaeology Section of The State Museum of Pennsylvania invites you to attend the annual Workshops in Archaeology on Saturday, October 29, 2016. This program is designed to provide the general public with an overview of archaeological discoveries and research being conducted in the region. This year's theme will focus on Indian symbolism in artifacts and on the cultural landscape.

Anthropologists have long examined symbols created by past cultures as a way of interpreting

and understanding social, political or individual expression. These take the form of abstract designs and depictions of animal, human and supernatural figures, frequently in stone and clay. The arrangement of earthworks and mounds also had meaning to people in the past.

Some of these symbols had religious connotations. Others represented clans or depicted supernatural beings that required appeasement. Although rarely found at archaeological sites, symbols on baskets or beadwork on clothing are also expressions of religious and cultural beliefs. Some designs may have been simply decorative art. Whatever the case, they are reflections of how people perceived and organized their world. Symbolic artifacts recovered from the archaeological record provide a unique resource for examining past cultural behavior. The presenters will examine the archaeological evidence of symbolism in Native American cultures and offer insights into their interpretations.

In addition to the presentations, attendees can share their archaeological discoveries with staff from the State Historic Preservation Office who will provide assistance with identifying artifacts and recording archaeological sites, essential tasks for protecting and preserving our archaeological heritage. An additional offering includes a demonstration by a master flintknapper who will make stone tools using Native American techniques. A reception at the close of the sessions will provide an opportunity for the attendees to meet with the presenters and staff in the Anthropology and Archaeology Gallery of The State Museum. Additional information is located on our web site at: http://www.phmc.state.pa.us/portal/communities/archaeology/.

Preservation 50

Submitted by: Angela Jaillet-Wentling, M.A., RPA / Archaeologist Districts 11-0 and 12-0 PA Department of Transportation

If you haven't already done so, check out the Digging Deeper video and the other completed videos available on the Preservation 50 website: http://preservation50.org/mapp/. A direct link to the Pennsylvania video is available here: https://vimeo.com/153555041.

PAC Symposium on Industrial Archaeology – An Update

Submitted by: Gary Coppock, Principal Investigator Skelly and Loy, Inc.

Progress is being made on the Pennsylvania theme issue of IA: The Journal of the Society for Industrial Archeology. The issue is an outgrowth of the 2015 PAC Symposium entitled The Industries of Pennsylvania: An Archaeological Perspective, which was held in on April 10, 2015, conjunction with the 86th Annual Meeting of the Society for Pennsylvania Archaeology. following is a list of the eight papers that will be in the issue. The first five contributors were symposium participants, while the other three were added to the collection by the journal's editor. It is anticipated that the issue will be available in the fall of 2016 or winter of 2016/2017. Gary Coppock - Nineteenth-Century Innovation at a Twenty First-Century Industrial Park: The Valentine Iron Ore Washing Plant, Centre County, Pennsylvania.

Brian Fritz and Jason Espino — Sand Manufacturing in Western Pennsylvania: The Spring Creek Glass Sand Works

Scott Heberling — The Archaeology of Failure: An Example from the Juniata Iron District of Pennsylvania

Christine Davis — Jones and Laughlin Steel Works: 130 Years of Industry/25 Years of Archaeology

Benjamin Resnick — Bark, Liquor, and Skins: Late Nineteenth-Century Tanning on Pittsburgh's Northside

Gerald Kuncio — Disappearing Icon: The Pennsylvania Turnpike's Rigid Frame Bridges

Steven Walton — Iron Ore Washing in Pennsylvania

John Greenough — A Laser Ablation Study of Some Eighteenth-Century Germanic-American Glass: Amelung, Stiegel, and Wistarburgh

SCHOLARSHIP INFORMATION

2017 James W. Hatch Scholarships

The Pennsylvania Archaeological Council (PAC), in cooperation with the Society for Pennsylvania Archaeology (SPA), will again award scholarships to enable students of archaeology to attend the annual joint SPA/PAC meeting, April 7-9, 2017, in Harrisburg, Pennsylvania. We anticipate that at least two such awards of \$100 apiece will be made. We encourage all current college or high school students with a demonstrated interest in Pennsylvania archaeology and the activities of the SPA to apply, although preference will be given to students planning to present papers at the meeting. Applications, in the form of a brief letter of interest explaining the student's background and qualifications for the award, should be sent by mail or e-mail by March 31, 2017 to Paul Raber at:

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PAC HOUSEKEEPING

Please make sure the PAC has your current e-mail address and telephone number so that we may distribute information as quickly as possible. Please send updates to Membership@pennarchcouncil.org.

EDITOR'S NOTE

Submitted by: Lisa M. Dugas, Newsletter Editor PAC Secretary/Treasurer

The PAC Newsletter team is pulling together information for the upcoming winter 2017 edition of the PAC newsletter, and we would like you help!

Please feel free to submit updates from PennDOT, PHMC, US Army Corps of Engineers, the MAP project, PA Department of Environmental Protection, etc. Additionally, if you, your university or your firm would like to share a short update about on-going research or future, please send it along. Feel free to include photographs and illustrations with your submittal for use in the newsletter.

Please send your updates to Lisa Dugas at secretary.treasurer@pennarchcouncil.org. Future topics for the newsletter include:

- Messages from the President/Board
- Government Affairs
- Industry
- Education
- Research
- Public Events
- Membership
- Call For Submittals/Papers

Thank you to all of the PAC members who contributed to this newsletter.

Many thanks,

Lisa